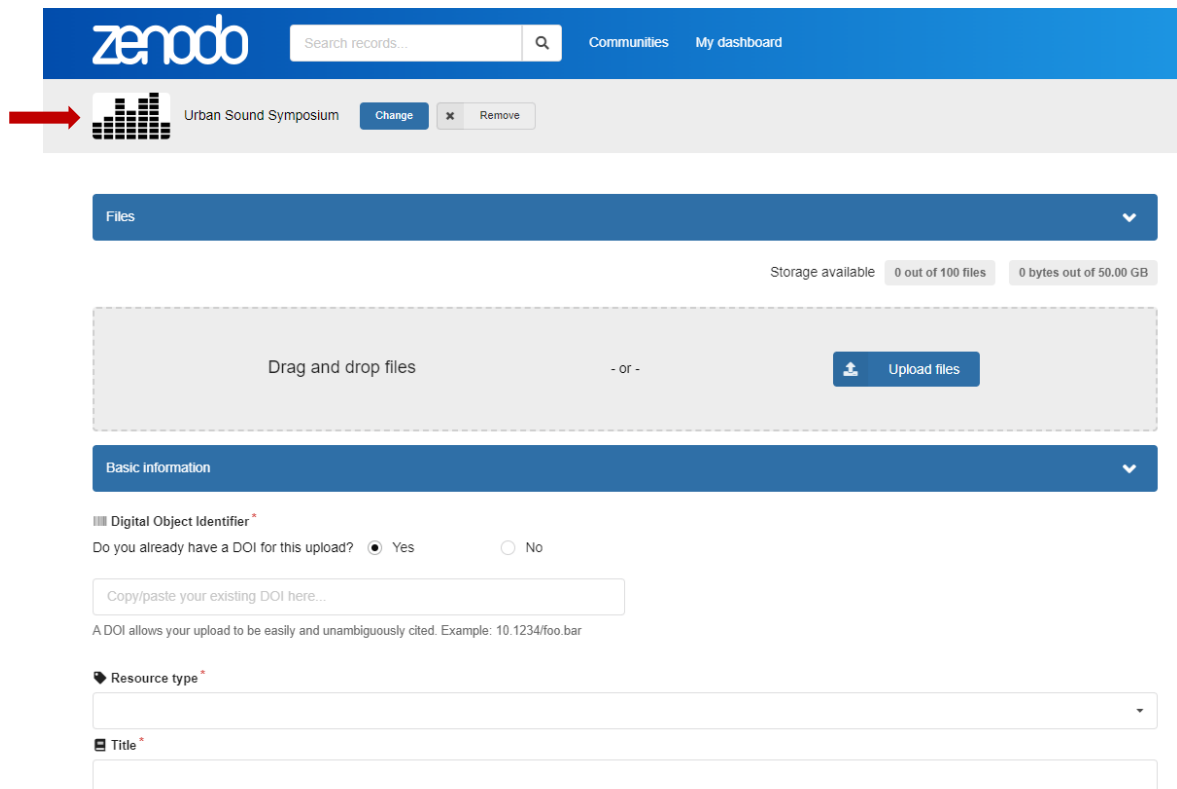


How to upload your abstract for USS2025 in Zenodo

A step-by-step guide

- 1) Register on Zenodo (<https://zenodo.org/>) or login if you already have an account.
- 2) Click on the + symbol on the top right corner and select “new upload”.
- 3) Click on “select a community” on the top of the page, search for “Urban Sound Symposium” and click “select”. The community will now appear as selected, displaying the USS2025 logo.



The screenshot shows the Zenodo upload interface. At the top, there is a search bar and navigation links for 'Communities' and 'My dashboard'. Below this, the 'Urban Sound Symposium' community is selected, indicated by a red arrow pointing to the community icon and the text 'Urban Sound Symposium' with 'Change' and 'Remove' buttons. The 'Files' section is expanded, showing a 'Drag and drop files' area with an 'Upload files' button. Below the files section, the 'Basic information' section is expanded, showing a 'Digital Object Identifier' section with a radio button for 'No' selected, a text input field for 'Copy/paste your existing DOI here...', and a 'Resource type' dropdown menu. The 'Title' field is also visible.

- 4) Upload your **abstract** as a **Word** file, using the abstract template we have provided (abstract_template_USS2025.docx).
- 5) You only need to fill out the categories “basic information” and “conference”.
Please strictly follow the instructions below.

For “basic information” please select the following:

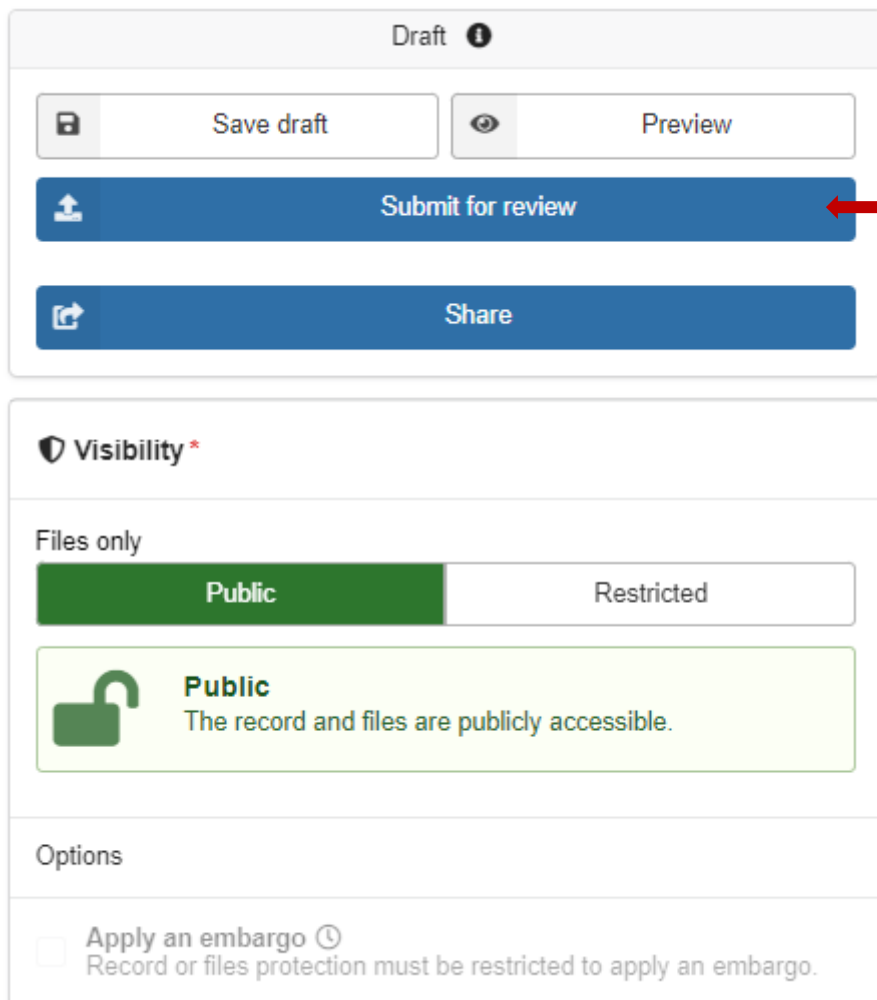
- Do you already have a DOI for this upload? No → Get a DOI now!
- Resource type: Publication / conference proceeding.
- Title: [Insert title. Do **not** use title case, unless you include an abbreviation/proper name].
- Publication date: Leave the date as it is.
- Add creator: Please add **all authors**, including **the last name, first name and affiliation** information for **each author**. For affiliation only insert the name of the research institution/university. ORCID identification is optional, but recommended.
- Description: Copy/paste the main text of your abstract here. Do **not** include title or affiliations.

- Licenses: You can use any license you want, default is: CC-BY 4.0 International.

For “conference” please select the following:

- Title: Urban Sound Symposium 2025
- Acronym: USS2025
- Place: Zurich, Switzerland
- Dates: 28-30 April 2025
- Website: <https://urban-sound-symposium.org/>

6) Save your draft, preview if desired and select “submit for review”, confirming the two boxes that appear.



Draft ⓘ

Save draft Preview

Submit for review

Share

Visibility*

Files only

Public Restricted

Public
The record and files are publicly accessible.

Options

Apply an embargo ⓘ
Record or files protection must be restricted to apply an embargo.

7) If you want to upload a newer version of your abstract, navigate to your “dashboard” and click on “edit”. Delete the prior version of your **uploaded file(s) and description** and replace them with the new one. Please note that edits will only be possible until December, 31st 2024.

Communities My dashboard

New upload

Search in my uploads... Sort by Newest

In review September 9, 2024 (v1) Conference proceeding Open

Test title abstract on urban soundscapes v1
Moshona, Cleopatra; Aletta, Francesco; Wunderli, Jean-Marc

General instructions: The abstract should be limited to 250-300 words. The limit is not strictly enforced, but please try to stick to it as much as possible for the sake of uniformity. Do not use title case in your title, unless you are including an acronym, e.g. "USS2025" or a proper name, e.g. "Urban Sound Symposium". Please do not change the ...

Uploaded on September 9, 2024

0 0

Edit

Optional: If you want to upload your slides, poster or additional material to the Zenodo record after the corresponding abstract has been accepted and published (i.e. after the conference), please note that this is possible by adding a new version to the existing Zenodo record.